



PATHOS

Pathos Acoustics
Via Palù
36040 Grumolo delle Abbadesse
Italy
www.pathosacoustics.com

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the right to introduce technical
and external modifications
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Main specifications:

D/A conversion:	<i>Dual differential 24-bit delta-sigma DACs</i>
Analog stage:	<i>Dual, fully balanced, tube, class A, zero feedback</i>
Conversion rate:	<i>up to 192kHz</i>
Dynamic range:	<i>120dB</i>
THD + N:	<i>-100dB</i>
Power supply:	<i>Stabilized Dedicated digital</i>
Max audio output level:	<i>2V, fixed</i>
Analog outputs:	<i>1 pair balanced XLR 1 pair single-ended RCA</i>
Digital outputs:	<i>Coaxial S/PDIF</i>

PATHOS

THE UNORTHODOX APPROACH

DIGIT

PATHOS

Dig into your tracks

THE UNORTHODOX APPROACH

As a matter of fact, many audio companies develop budget products first, and then try to upgrade them to the upscale market by means of refinement of their basic designs.

At Pathos we think, and act, differently. We develop reference products first, and then use them as the workshop for developing more affordable products.



DIGIT

The new Pathos DigIt is no exception to this rule. Only once the development of our award-winning CD player Endorphin was completed, our engineers started to think and experiment on how to preserve the integrity of the Endorphin sound with as few compromises as possible.

The DigIt is the outcome of this design process.

In the end, there was not too much that could be thrown away without sacrificing the sound, so the DigIt has a lot in common with his bigger brother.

In brief, the differences are limited to the transport mechanism and the power supply, while the analogue stage is almost a clone of the Endorphin's one.

Being dedicated to the many music lovers around the world who enjoy listening to their favorite music with a Pathos hybrid integrated amplifier, the DigIt is shaped and sized to perfectly match the Classic One.

