



# PATHOS

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# ENDORPHIN

THE UNORTHODOX APPROACH

Pathos Acoustics  
Via Palù  
36040 Grumolo delle Abbadesse  
Italy  
www.pathosacoustics.com

## Main specifications:

D/A conversion: *Dual differential 24-bit  
delta-sigma DACs*

Analog stage: *Dual, fully balanced, tube,  
class A, zero feedback*

Conversion rate: *up to 192kHz*

Dynamic range: *120dB*

THD + N: *-100dB*

Power supply: *Dual-mono stabilized  
Dedicated digital*

Max audio output level: *2V, fixed*

Analog outputs: *1 pair balanced XLR  
1 pair single-ended RCA*

Digital outputs: *Coaxial S/PDIF  
Optical EIAJ*

Size: *480 x 400 x 100mm  
(19 7/8" x 15 3/4" x 4 1/8")*

The manufacturer reserves  
the right to introduce technical  
and external modifications  
without prior notice.

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Massive endorphin\* releaser

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*\* Endorphin is a neurochemical occurring naturally in the human brain. It promotes more dopamine to be released, providing feelings of enjoyment and pleasure. The same enjoyment and pleasure you can now experience when playing your favorite music with Pathos' newest CD player Endorphin™*

To help listeners enjoy true emotions out of their favorite music has always been Pathos designers' key objective. A mission that has been fully accomplished with the newest Endorphin CD player.

Taking for granted that all components from the transport to the A/D converter are the ultimate technology available, Pathos designers' commitment has been devoted to preserving the integrity of the audio signal.

The result is a unique analog stage where the signal flows naturally, without impediments and/or artificial manipulations.

If up to now it was relatively easy to set apart "high definition" from "musical" CD players (accurate in detail but poor in musicality and vice-versa, respectively), the Endorphin establishes a new category of its own. It is not only perfectly transparent, but also exquisitely musical and natural. As a result, the total lack of listening fatigue turns soon into pure pleasure.

Tubes are there neither for fashion nor to please those who believe their assumed warmth is a panacea to digital sources' assumed coldness. That would be a manipulation of the signal, something that's not allowed at Pathos.

At Pathos, vacuum tubes have always been used for technical reasons only since they are, still today, the best known devices for amplifying voltage. Period.

Finally, a particular attention has been paid to the power supply, which is made of 12 different independent and dedicated power supplies, one for each stage.



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